

Les artistes
AU SECOURS DE
L'HERMIONE

Exhibition and Sale
August 28 – September 3, 2026
catalog



Les artistes
AU SECOURS DE
L'HERMIONE

Exhibition and Sale
August 28–September 3, 2026

on board L'Hermione at the shipyard
12 avenue de l'Adour, Anglet (64600)

Opening Reception (by reservation)
Thursday, August 27, 2026
6:00–10:00 p.m.

A Message from the President

It is always difficult to define in just a few words what The Hermione is.

For some, it is a cultural and historical project; for others, a floating embassy; for still others, a platform for training and reintegration... Few realize that, in fact, the frigate is all of these things.

Help us explain and raise awareness of the reality of all these activities, which have always been so useful but are even more so today. This project is worth fighting for and saving. It's urgent!

We owe it to the hundreds of young people who have come aboard for training, to the thousands of volunteers who have dedicated themselves to it, to the millions of visitors who have been inspired on its deck, and to the countless people who have dreamed—if only for a few moments—upon seeing images of the ship under sail.

Today, we have the know-how to repair the Hermione, but no longer have the means to finance the work. To see L'Hermione sail again, to continue transforming lives, passing on skills, bringing history to life, and embodying the spirit of solidarity and freedom this ship represents, the Association needs your support.

This art exhibition and sale is both a significant community project and a way to help repair the Hermione, as all proceeds from the sale will be donated to the Association to support the ship. Today, artists—both professional and amateur, classical and contemporary, sculptors, painters, photographers, and even talented creators who may not think of themselves as artists—are coming to the frigate's aid by helping to fund the completion of its restoration and enabling

future generations to continue dreaming.

I am proud to say that, even if only for a limited time, the Hermione is also an artistic project. Thank you to all these artists! Thank you to all of you who will come to see their works! And thank you to all of you who, perhaps, will purchase one and thus help L'Hermione set sail once again!





The Hermione

A Symbol with Many Meanings

The Hermione is a faithful replica of an 18th-century frigate, rebuilt in Rochefort from 1997 to 2014 on the initiative of the Hermione–La Fayette Association. As the owner and operator of this fascinating ship, the Association has, for nearly 30 years, taken on the daring challenge of bringing to life and sailing a vessel that adheres as closely as possible to the sailing techniques of the era.

The Hermione is, therefore, first and foremost, a historical symbol, a legacy of the Marquis Gilbert du Motier, Marquis de La Fayette. This ardent champion of freedom around the world crossed the Atlantic Ocean in 1780 aboard the Hermione to bring France's support to the American insurgents, who were fighting for their independence against England. Without French support, victory would undoubtedly have eluded the Americans.

A unique vessel in France's maritime heritage, the new Hermione made her inaugural voyage to America in 2015, following in La Fayette's footsteps: a voyage lasting more than four months, with 13 stops along the U.S. East Coast, including Yorktown, Mount Vernon, Philadelphia, New York, and—the highlight of the trip—a stop in Boston to pay tribute to La Fayette. Nicknamed the "Hero of Two Worlds," the Marquis de La Fayette holds a very important place in U.S. history, and the United States granted him honorary citizenship in 2002.

The Hermione continues to symbolize Franco-American friendship to this day. It is also a living symbol representing freedoms around the world and the ideals of the Enlightenment—political freedom, democracy, the rights of peoples, and humanist ideas—in the tradition of the legacy left by the Marquis de La Fayette.

It is also a symbol of France's maritime heritage. Its construction and subsequent maintenance have highlighted traditional naval craftsmanship as well as the transmission of ancient trades (ship carpentry, rigging, sailmaking, blacksmithing, etc.). It has thus mobilized hundreds of artisans, thousands of volunteers, public entities, patrons, and visitors.

Thanks to the Association's efforts, she has become an emblem of the nation's maritime heritage and a symbol of an unparalleled collective human adventure. Indeed, the experiences she offers—not only to her crew but especially to her passengers—have helped instill strong values of learning, life aboard a ship, pushing one's limits, and even intergenerational transmission.

For its home port of Rochefort, with its historic naval shipyard, it is now a powerful symbol of identity, a driver of tourism and the local economy that revitalizes the local heritage.

Finally, beyond its specific history, the Hermione is often seen as a symbol of travel and adventure, of openness to the world, of dialogue among peoples, of international cooperation, of hope, and of freedom.

In short, the Hermione embodies four major ideas: freedom, friendship among peoples, the preservation of heritage, and the collective human adventure.

Let's support her!

In The Shipyard



Despite the passion that drives its community, the Hermione is currently facing serious difficulties: funding must be found urgently to continue this community project and restore its hull.

After sailing 22,000 miles, the frigate required major hull repairs for the first time and was placed in dry dock at the Port of Bayonne in Anglet. The major refit of L'Hermione began in the fall of 2021 to carry out long-term repairs. This is an extraordinary undertaking, as the Association had to create, from the ground up, the procedures for assessing the ship's condition, identifying the repairs required, and establishing the methodology for carrying out the restoration work. This is far more than a routine maintenance project. No comparable restoration has ever been undertaken on another vessel of its kind.



Investigations revealed the presence of slow-growing fungi (cellar polypore and lenzite), which thrive only under very specific conditions of humidity, temperature, ventilation, and light. The wood of the Hermione's hull was affected because the conditions were favorable to the growth of these fungi, but it did not age prematurely. An area of approximately 190 m² of planking was removed to carry out the restoration of the ship, representing one-fifth of the hull's surface area (underwater and above-water sections). Once the dismantling work was completed, the new wooden

pieces were fabricated and gradually reinstalled.

Almost all of the structural components requiring restoration were replaced.



The wooden parts of the hull had been made of solid oak when the Hermione was built. For its restoration, the glued-laminated timber technique is used with oak, allowing us to overcome the challenges of sourcing solid oak parts (large, sufficiently dry curved pieces of wood, which the Hermione would need, are rare). This technique also ensures greater stability (less risk of warping and cracking), improved structural integrity, and limits the spread of fungi. Other measures are being implemented

to prevent an environment conducive to the growth of fungi: the shape of certain sections is being modified to improve bilge water drainage and ventilation; additional rounds of preventive antifungal treatment of the hull will be incorporated; and the frigate's operational schedule will be adjusted (with the goal of spending more time in contact with saltwater) . The Association is also exploring the possibility of installing a sensor system to more easily monitor the moisture content of the wood.



Today, the shipyard knows how to repair the Hermione. Unfortunately, financial constraints currently prevent the completion of the work needed to refloat the frigate. Thanks to the efforts of many artists, a portion of the necessary funds will be raised through the sale of the items featured in this catalog. Thank you to them for helping us spread hope. Thank you to future buyers for keeping the flame alive!



How To Purchase Instructions

In conjunction with the exhibition, all the works featured in this catalog are available for purchase to support the project's funding.

To purchase one or more works, simply fill out the reservation form on the website (see opposite). Once the form is completed, an invoice will be sent by email, to be paid within 48 hours.

During this time, the work is reserved. If a requested work is already reserved, it is added to a waiting list.

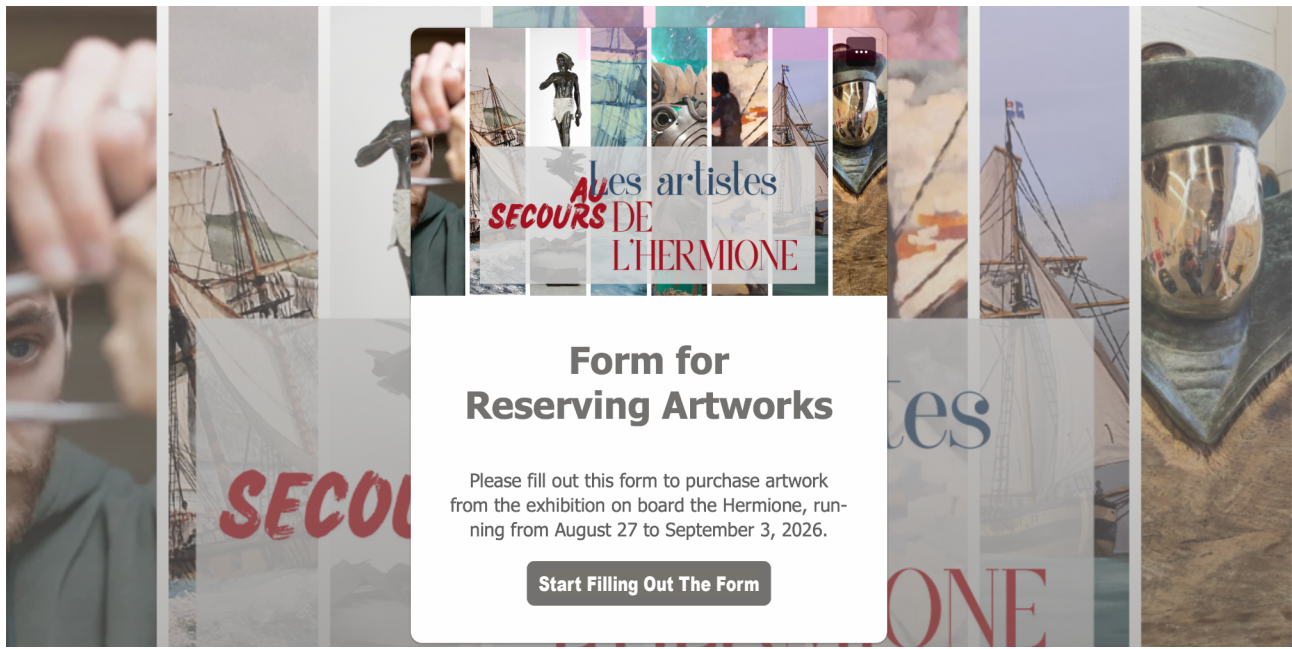
If payment has not been made by the end of the reservation period, the artwork will be put back up for sale, or an invoice will be sent automatically to the next person on the waiting list.

On-site, at Anglet shipyard, direct purchases are possible through the shop.

For more information, please contact the shop or Guillaume NORMANDIN by email at info@hermione.com.

For international buyers, we are unable to arrange international shipping or handle customs formalities.

In this specified situation, the artwork is available for pickup at our warehouse in France. The buyer is responsible for arranging pickup, international shipping, export and import formalities, as well as payment of any customs duties, local taxes, and customs



Access to Reservation Form :

Via QR-code



or

Via URL

<https://frigate-hermione.com/en/exhibition-and-sale/>

or

<https://bit.ly/4x1tBfH>

or

Via The Hermione's website : <https://frigate-hermione.com/en/>

click on yellow button « A FIRST-OF-ITS-KIND EVENT »

→ click on yellow button « I'M RESERVING A PIECE FROM THE EXHIBITION »

Philippe Benoit



Like many others, from afar, I learned about the extraordinary project to build the new Hermione thanks to Georges Pernoud's "Thalassa" television series.

I was impressed by the scale of the human and technical challenges that this project presented... I never imagined then that circumstances would lead me to live near our beautiful frigate.

It was at the end of 2012 that I first set foot on the Gaillard deck of the Hermione... It was love at first sight, even though it was a world completely unknown to me.

With each visit, breathing in the scent of tar, discovering the complexity of this ship, and meeting the topmen, the volunteers at the shipyard, and the staff, I wanted to get more involved in supporting the Hermione La Fayette Association, of which I became a member and then a volunteer in 2018.

The members of the Association Life Committee invited me to join them and then

asked me to lead the Editorial Committee

for the Members' Area in 2022.

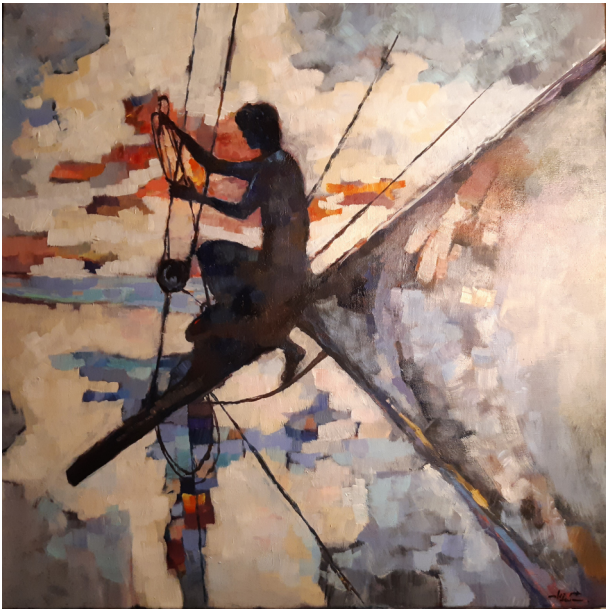
That was also the year of my first election as a member representative.

It is in this spirit that I want to continue to accompany and support L'Hermione and the Hermione-La Fayette Association.

I have been a painter for a very long time; I had a feeling that my passion for painting would one day intersect with my passion for our beautiful frigate. That day has arrived, and I am very grateful to everyone who made it possible.

This boat certainly hasn't stopped surprising us, bringing about encounters, and charting courses we never thought possible.

I hope we'll have many more wonderful surprises with L'Hermione!



#0001
« Gabier dans la mâture »
acrylic on canvas, 60x60 cm
600 €

With this painting, "Gabier dans la mâture" ("Topman in the Mast"), I wanted to highlight the beauty and poetry of this image, set in an unspecified place, timeless, bathed in the light of a setting sun.

This topman, cast as a silhouette, like a tightrope walker, seems to be weaving threads between the sky and the water...

It was also an opportunity to pay tribute to all the crew members who have contributed to the Hermione adventure since its creation—their passion, their courage, and their motivation.



#0002
« Vague bleue »
acrylic and pastel on canvas, 50x50 cm
500 €

As a bit of a joke, I say that you should always be wary of the second-to-last wave. Why the second-to-last one in particular? Because there's another one right behind it!

Is it possible to paint the ephemeral, movement—and, likewise, is it reasonable to try to paint music or dance? This blue wave, which is part of a series, attempts to offer a response to these questions.

Beyond these pictorial questions, I also pay tribute here to those who sail and who, having lost all visual contact with land, have nothing around them but this vast, liquid, salty expanse and live to the rhythm of these successive waves.

Luc Bernay



I am delighted to be participating in this project for L'Hermione.

As an artist, my approach has focused on a historical interpretation of the ship, exploring its true identity: a fast, agile frigate, "with real grit," that would go on to forge its own reputation.

This painting, titled "L'Hermione in the North Atlantic" (2026), focuses on the Hermione's voyage in 1780.

The work takes us on a journey through time, immersing us in the frigate's maritime feat: 38 days at sea – its hull, lined with copper plates in January of that same year, ensured extraordinary speed for the time – off the coast of the Newfoundland Banks to avoid the trade routes controlled by the British, allowing the Marquis de La Fayette to reach Boston on April 27, 1780. The composition thus highlights the Hermione's speed, as well as its sturdiness in the face of the swells of the northern latitudes.



#0011
« L'Hermione en Atlantique Nord »
 oil on canvas, 81x54 cm
7 000 €

This painting is accompanied by a triptych of studies of waves painted on the Portuguese coast in January 2026, which helped set the scene.



#0012
« Carcavelos 1 »
 oil on canvas, 30x30 cm
700 €



#0013
« Carcavelos 2 »
 oil on canvas, 30x30 cm
700 €



#0014
« Carcavelos 3 »
 oil on canvas, 30x60 cm
900 €

Pierre Bernay



The project for the major refit of the Hermione has particularly caught my attention, and it is with great enthusiasm that I am joining this effort as a marine painter and Signature Member of the American Society of Marine Artists, ASMA.

During my last stay in the United States, in New Jersey—between New York and Philadelphia—I was able to appreciate the full historical and diplomatic significance of the exceptional life of the Marquis de La Fayette, “the hero of two worlds,” a key figure in the birth of two young modern democracies, France and the United States. The frigate L’Hermione remains its most iconic symbol and deserves our full attention and our commitment to

passing on its legacy to younger generations.

My desire to take part in this project also echoes the remarkable dedication of the young sailors, topmen, ship’s carpenters, sailmakers, and cooks whose daily lives I shared during a stay aboard. These crew members are hard at work every day, drawing on the skills they’ve acquired at sea, in rough waters, or at the shipyard, to care for this frigate for which they feel responsible.

It is therefore only natural that I, as a painter, accept the kind invitation to take part in the exhibition project from August 28 to September 6:

“Hoist the Mainsail!”



#0021

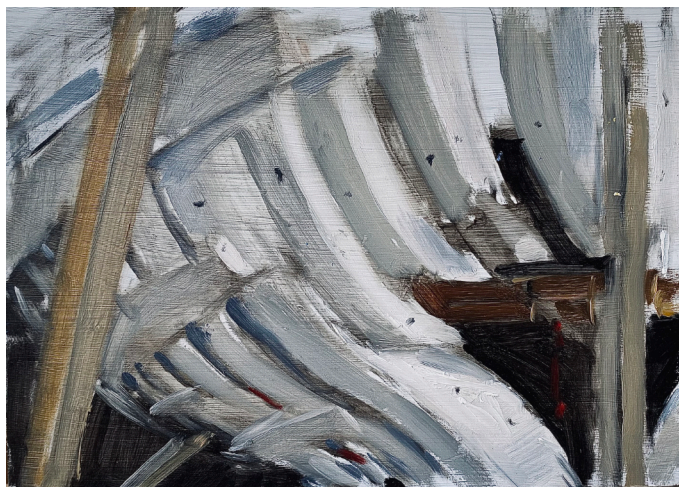
« See you at sea again »

oil on canvas, 73x 92 cm

4 000 €



#0022
« L'Etoile du Roy, Saint-Malo »
 oil sketch on wood, 36 x 28 cm
 350 €



#0023
« La proue de l'Hermione »
 oil sketch on wood, 34 x 24 cm
 350 €



#0024
« Au cœur de L'Hermione »
 oil sketch on wood, 34 x 24 cm
 350 €

I am pleased to add three modern seascapes to my collection. These works echo the Hermione, a cutting-edge frigate in its day...

#0025
« Noirmoutier Classic, Jeu de Voiles »
oil on canvas, 65x50 cm
2 000 €



#0026
« France 3 dans les brises de
Freemantle, America's Cup de 1987 »
oil on canvas, 54 x 63 cm
2 000 €



#0027
« Rouge Gorge, Lac Léman »
oil on canvas, 65 x 92 cm
2 500 €



Hélène Ferrand



The Hermione project is not just a reconstruction for me.

It is also about preserving a symbol of French history: Lafayette's commitment to the American rebels.

It is about passing on exceptional expertise by safeguarding traditional crafts of the highest caliber and France's maritime heritage.

It means preserving a ship of great beauty that has inspired genuine emotion and admiration since its reconstruction.

It is a small piece of our heritage, and keeping L'Hermione sailing means sharing our history with future generations.

I support L'Hermione – what about you?

Creating a dialogue between history and the present.

It was through her trip to the United States in 2015 that the new Hermione reminded us of the enduring legacy of this history, in which La Fayette played a leading role. I like to think that this crossing of the Atlantic could be a new journey through history.



#0031
« L'Hermione, la frégate de la liberté »
oil on wood, 50 x 65 cm
4 500 €

Marion Garnier



As an amateur artist and a seafarer on ocean-going merchant ships, I love to capture those unique moments that we experience, removed from the passage of time and the hustle and bustle of our society.

Moments frozen in time where ships take center stage – scenes from the daily lives of sailors, or landscapes where beauty shines through in every play of light, every wave, every cloud. This beauty that we no longer take the time to appreciate – I want to pay homage to it and offer a glimpse of it to our eyes through my artwork.

Working in watercolor, oil painting, and black-ink drawing, I strive to adapt these

forms of expression to my life aboard ships and to the time I can devote to them.

During my time aboard the Hermione as a topman, a professional sailor, and later as assistant to the technical director, I had the opportunity to paint scenes from our voyage, followed by a map of the filming locations and several views of the ship's structural framework. These latter works served an educational purpose as much as an artistic one.

Today, alarmed by the uncertain fate of this extraordinary ship, I wish to express my gratitude and support through these works. I wish you a safe voyage.

When you're offered the chance to take part in the great adventure of the Hermione, it's very likely to change your life. You'll discover a one-of-a-kind ship, ready every day to teach you a lesson about yourself, about maritime expertise at its finest, and above all, about others.

For that is what the Hermione is above all: a school of life where the individual must give way to the collective. Today, the Hermione is in danger of disappearing, along with the message it carries. This would be an enormous loss,

both for our living maritime heritage and for our individualistic society, which separates us from one another. What school today can offer us a unique nautical adventure and teach us to be open to others as we face challenges toward a common goal?

The Hermione must continue to sail and offer future generations the opportunity to experience this unique adventure.



#0042

« Vue de l'étrave sous voiles sur carte marine SHOM 7405 »
original drawing on maritime chart, 118x83 cm

800 €



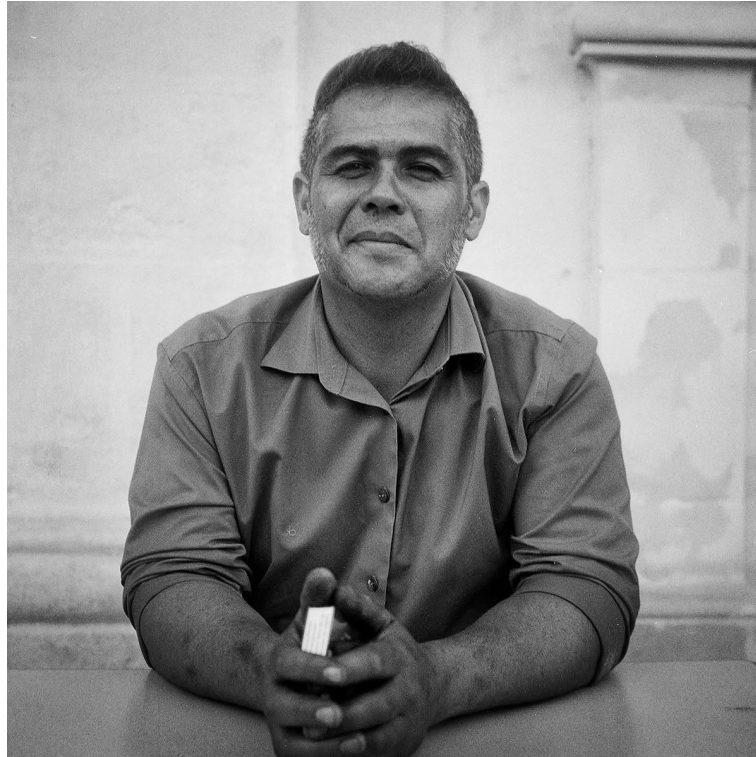
#0043
« La frégate au grand largue sur carte marine SHOM 7404 »
original drawing on maritime chart, 83x118 cm

880 €

These works were created on original nautical charts from the Hermione. All the collages, modifications in purple ink, and annotations in pencil were made during its voyages by its crew. The marks are also original because the officer on watch performs his navigational watch on the outer deck with his crew of topmen and deckhands. He, his team, and their chart have no shelter from the night's cold, the rain, and the sea spray.

These charts depict the islands of Ré and Oléron, the region closest to my heart and also that of the Hermione, which sailed along their coasts on its departures and returns to its home port, Rochefort. In them, I've depicted scenes of life on board and representations of the frigate, because the most frustrating thing about sailing on the Hermione is not being able to admire her from the outside.

Karlito



I am an artist, sculptor, and performance artist, and a native of Rochefort.

I have been practicing my art around the world for about twenty years, with the distinctive feature of using only recycled metal materials!

My Malagasy and Polish heritage, along with my unconventional journey, have led me down artistic paths that bring me great joy today! My work and passion have become a philosophy that always revolves around recycling, but also around meeting the former owners of the salvaged objects.

Old objects are always steeped in

history, and reusing them artistically is always a rich source of lessons and creative inspiration! I am offering a sculpture to support the Hermione restoration project, because this beautiful ship represents, for me, important values that must endure!

When I was asked to participate in this, I didn't hesitate for a second. Even though my modest contribution is just a drop in the bucket compared to the vast amount of funds needed, I remain hopeful and sincerely hope to see our frigate back on the water!

So I'm supporting the Hermione – how about you?



#0051

« Ny Liona vy » *

Sculpture in bronze, patinated metals, and rope, 90x70x35 cm

10 000 €

The artwork I am presenting is made from recycled metals, rusted and weathered to perfection by time—something I particularly love!

It depicts a lion's head, a reference to a figurehead as well as my zodiac sign. It can be displayed on its weighted base or hung on a wall like a painting!

What makes it unique is that it is partly made from bronze salvaged from the Hermione, remelted and cast to form part of its mane, along the outer edge, and its rope-shaped base.

* "Iron Lion" in Malagasy

Yannick Louarn



Coming from the Brittany region, I am a painter of historical seascapes and Breton heritage.

A true enthusiast of historic maritime subjects for over 40 years, I devote myself body and soul to

depicting vessels from our maritime history.

I create portraits of ships set against their geographical and historical backgrounds, seeking to accurately capture the identity of each subject that inspires me.

I also focus on the architecture of Breton heritage through portraits and details of traditional buildings and the coastal environment (lighthouses as well as the many half-timbered houses).

The goal is to bring back to life and pay tribute to the old, somewhat forgotten ships that have shaped our past.

Based in Morbihan, I seek to develop my art through classical figurative work on canvas or metal surfaces.

Having trained in architecture, I have maintained a graphic precision that lends a detailed quality to my work.

My paintings are created in oil, generally using a smooth application. I seek to bring my works to life through the play of the brushstrokes alone.

I have created one work exclusively for the Hermione Association, which I passionately support. And I add two others, dealing with traditional vessels of Brittany, to help in repairing their grand sister...



#0061

« La frégate Hermione et le cotre Renard vues par le travers avant »

oil on canvas, 90x70

3000 €



#0062

« Le Renard devant le Fort Harbour »

oil on canvas, 30x40 cm

320 €



#0063

« Le Phœnix »

oil on canvas, 50x40 cm

550 €

Antonin Martineau



The sea has always held a special place in my imagination. It is a source of adventure and stories. As a woodcarver, I am deeply attuned to the profound connection that unites people, wood, and great voyages.

That is undoubtedly why my encounter with the Hermione was so memorable. I had the honor of participating in the restoration of her figurehead, an experience that allowed me to appreciate the full human, technical, and symbolic richness of this exceptional ship. The Hermione is not merely a historical replica; she is a living testament to collective craftsmanship, shared passion, and a legacy that we have a responsibility to pass on.

In my workshop, I work with wood as if it were a living material. There, I seek presence, emotion, and suspended

movement. My work is rooted in a demanding tradition of craftsmanship, but it is above all guided by the desire to breathe life into forms. This approach echoes that of the shipwrights and sculptors who, for centuries, have contributed to the creation, preservation, and embellishment of great ships.

It was therefore only natural that I wished to participate in this exhibition. Through the works on display, I hope to contribute to the restoration of the Hermione and to support those who work every day to preserve her. Preserving this ship means preserving a part of our collective memory, our maritime heritage, and the excellence of the arts and crafts.

I support the Hermione – what about you?



#0071

« Regard n°2 »

Linden wood sculpture, iron frame, 25x25 cm

450 €

"Regard No. 2" celebrates the power of a silent encounter.

The face, framed in close-up, bridges the gap between the artwork and the viewer.

In this still exchange, each person is invited to look beyond appearances to rediscover, in the other's eyes, a part of their own humanity.

#0072 - « Touriste » 2 500 €

pine cembro wood sculpture, h 55,5 cm

"Tourist" evokes that impulse that drives everyone to cross the boundaries of the known to set out on a journey of discovery. With a gaze fixed on the distance, the silhouette poised between rest and departure, the figure already seems filled with the promise of the journey. The work celebrates the curiosity, openness, and desire for connection that accompany every human adventure.

"Portable" captures a moment characteristic of our time, where a simple screen becomes a window open to the world. With an attentive gaze, the figure moves between here and elsewhere, driven by the desire to stay connected. The work evokes the way in which contemporary technologies transform our interactions while revealing an unchanging need: that of forging connections and sharing a sense of presence.

"Pensif" captures that moment of withdrawal when attention turns away from the outside world and toward an inner space. In its serene stillness, the figure seems suspended between reflection and contemplation. The work evokes those precious moments when time slows down, giving way to a deeper awareness of oneself and the world.

"Rayon de Soleil" captures that rare moment when time seems to slow down. With her face turned toward the light and her body relaxed in a posture of precarious yet peaceful balance, the figure appears suspended between presence in the world and inner reflection. The work evokes those moments of ordinary grace when a fleeting sensation—warmth on the skin, an unexpected ray of sunshine—is enough to transform our perception and restore a sense of harmony.

"Démangeaisons" transforms an innocuous gesture into a reflection on self-awareness. In this posture, which is at once simple and expressive, the figure seems attuned to a fleeting sensation that brings her back to her own body. The work evokes those moments when the minutest detail suddenly takes on significance and reveals the sensory dimension of our existence.

"The Observer" captures that suspended moment when looking becomes a way of being present in the world. In its apparent calm, the figure seems to take in its surroundings with simplicity and attention. The work reminds us that discovery does not always arise from movement, but sometimes from the quality of the gaze we cast upon people and things.

#0075 - « Portable » 2 000 €

linden wood, h 55,5 cm





#0073
« *Pensif* »
 linden wood, h 57 cm
 2 800 €



#0074
« *Rayon de soleil* »
 linden wood, h 38,5 cm
 3 500 €



#0076
« *Démangeaisons* »
 patinated linden wood,
 h 42 cm
 3 500 €



#0077
« *Observateur* »
 linden wood, h 27 cm
 1 500 €

Grégory Poussier

*I am a professional sculptor, represented by several galleries in France and abroad. I create bronze sculptures that tell stories. In particular, the *Faiseurs de Sublime* series, featuring invisible entities that shape the beauty of the world. In my work, I seek to bring to life figures in motion, combining poetry, power, and grace.*

When I discovered the bronze carvings removed from the Hermione, I saw in them much more than just material to be remelted. I perceived in them the memory of a ship, the imprint of a shipyard, and the legacy of the artisans and volunteers who made this adventure possible.

For me, the Hermione embodies an exceptional boldness: that of rebuilding a symbol, reviving a craft, and then returning it to the sea. As a sculptor, transforming this bronze steeped in history into new works seemed like a natural choice. It is not merely a matter of creating sculptures for the Hermione, but to extend its spirit, its momentum, and its ability to inspire us to dream.

"Navigateur de l'Audace," "Le Réveil du Lion," or the mottos "Hermione – Cur non?" were born from this encounter between a piece of heritage – the carvings salvaged from the Hermione – and a need for rebirth.

Each one conveys, in its own way, the idea that a ship can live on in the hands, eyes, and gestures of those who support it. Participating in this charity sale is, for me, a concrete way to help preserve this living heritage. It's also a way to remind us that a work of art, like a boat, never exists on its own: it is sustained by a community.

The Hermione has already proven that a collective dream can set sail once more. Today, she needs a new lease on life. I support the Hermione – how about you?





#0081
« *Navigateur de l'Audace* » ex n°1 sur 8
Hermione edition, patinated bronze, 165x80x80
25 000 €

"Navigator of L'Audace" is an iconic sculpture in my body of work, here reimagined in an edition specifically tied to L'Hermione. It is signed, numbered, and bears the foundry's stamp.

The bronze cast is made from bronze sourced from the carvels removed from the frigate. The sculpture rests on a base incorporating these bolts, as if the figure were emerging directly from the ship's material.

This work combines human momentum, verticality, and the memory of a ship carried by collective daring. In her left hand, the figure holds the ship's lion-headed figurehead, identical to that of Le Réveil du Lion.

It is intended to support the restoration of L'Hermione through a charity sale. 100% of the proceeds will be donated to the Aassociation.



#0082 à #0085
« Le Réveil du Lion »
4 artist's sketch, patinated bronze, 28x9x14
4 500 €

"The Awakening of the Lion" is a bronze wall sculpture inspired by the figurehead of the Hermione and created specifically for this occasion.

In the sculpture, the lion becomes a symbol of rebirth, supported by a bow and a framework that evoke the ship coming back to life. The figure symbolizes both Lafayette making his crossing as the bearer of the history of U.S. independence, and every person carried along by the momentum of this incredible project, fueled by dreams, passion, and adventure.

Each artist's proof is cast in bronze sourced from the carvels removed from L'Hermione. The four proofs are signed, numbered, and stamped with the foundry's mark. 100% of the proceeds from the sale of the four artist's proofs will be donated to the Association.



#0086 à #0089 encadrées
« Hermione - Cur non ? »

*framed patinated bronze, Ø 12 cm, wood and glass frame
 numbered print (50 ex)*

Encadrée : 450 €

The muzzle cap was originally the circular plate used to close and protect the muzzle of a cannon.

Now an iconic symbol of naval tradition, it takes the form here of a bronze bas-relief inspired by "Le Réveil du Lion."

In this medal format, the lion of L'Hermione appears in profile, set against a ship's prow, a horizon line, the sea, and the distant silhouette of the frigate.

The motto "Cur non?"—"Why not?"—was the motto of the La Fayette family. It recalls the audacity of those who dared to believe in the impossible: crossing the ocean, rebuilding a lost ship, and then bringing it back to life once more—and why not?

Each medal is crafted from bronze salvaged from the carvels removed from L'Hermione. Each piece is signed, numbered, and a certificate of authenticity is joined.

Pierre Raffin-Caboisse



Preserving maritime heritage is nothing new to me, because ever since I was a small child, I've always dreamed of traveling around the world.

After becoming the owner of the first sailboat built at the GUIP shipyard by Yann Maufret, I spent three years sailing solo along the route of Jacques-Yves Letoumelin.

That gives you an idea of how immediately I was inspired by the success of the project to rebuild the frigate Hermione.

As an artist and sailor, I decided to support the project to restore the Hermione.

I wish to play an active role by donating to the Hermione- Lafayette Association two collections of watercolors, the proceeds from the sale of which will help fund the restoration work. These are works of art whose themes align with the Association's goals: weren't La Pérouse and John-Paul Jones contemporaries of La Fayette?

***The works on offer are original watercolors
measuring 50x65 cm unless otherwise specified.***

Collection « Le Voyage de La Boussole »



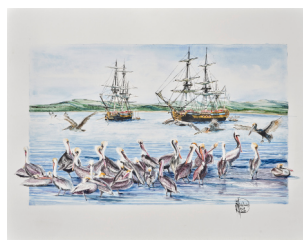
#1492
« Mouillage devant Mowwee »

1500 €



#1519
« Baie d'Avatcha »

1500 €



#1547
« Monterey, septembre 1786 »

1500 €



#1548
« Le PINACLE »

1500 €



#1551
« Arrivée à Cavite »

1500 €



#1557
« Île Botol, mer du Japon »

1500 €



#1487
« Baie de Castrie en Tartarie »

1500 €



#1491
« Mouillage au Nord de l'Île de Pâques »

1500 €



#1493
« Arrivée à Conception »

1500 €



#1494 - « Au sud du Cap-Horn, chasse à l'albatros en attendant le vent »

digigraphy - 250 €



#1546
« 23 juin 1786 »

1500 €



#1549
« Macao »

1500 €



#1550
« Calfatage des coutures à la flottaison »

1500 €



#1552
« Escale à Cavite »

1500 €



#1556
« La BOUSSOLE en tempête au sud de Taïwan »

1500 €



#1559 - « En quittant le mouillage devant Formose »

1500 €



#1560
« Pêcheurs japonais »

1500 €



#1563
« La baie du massacre »

1500 €



#1571
« 26 Janvier 1788, Arrivée à Botany Bay »

70x95 cm - 3500 €

Collection « Le Corsaire John Paul Jones »



#1567
« 1759, départ de Carset horn »

digigraphy - 250 €



#1568
« Le Brigantin JOHN »

1500 €



#1569
« L'erreur de Sanders, commandant du JOHN »

1500 €



#1570 - « Traversée du RANGER, Sur sa route John Paul Jones aperçoit un convoi britannique et fait deux prises »

1500 €



#1572
« Départ des prises pour Nantes »

digigraphy - 250 €



#1573 - « Arrivée à Nantes sur une Loire qui charrie des glaçons »

digigraphy - 250 €



#1574
« Le salut au STARS AND STRIPES »

digigraphy - 250 €



#1575
« Escale devant Lorient »

1500 €



#1576
« Escale à Camaret »

digigraphy - 250 €



#1579 - « Au large du Cap Clear le RANGER capture le DOLPHIN et le LORD CHAPMAN »

1500 €



#1580
« Échouage devant White Haven »

1500 €



#1581 - « 19 avril 1778, le RANGER coule un sloop de Dublin et prend un cutter devant l'île Aïsla Craig »

1500 €



#1582 - « Repérage du sloop de guerre DRAKE au mouillage devant Carrigfergus »
1500 €



#1583
« Combat du DRAKE »
digigraphy - 250 €



1584
« Retour à Brest avec les prises » »
1500 €



#1585
« Visite du DUC DE DURAS à Lorient »
1500 €



#1588
« Appareillage de nuit devant Lorient »
1500 €



#1589 - « L'escadre est formée pour la mission principale: bloquer les navires de commerce britanniques »
1500 €



#1592 - « Combat du 24 septembre 1779, Pierre Landais, commandant de la frégate ALLIANCE, tire sur le BONHOMME »
1500 €



#1593
« La canonnade va durer toute la nuit »
70x95 cm - 3500 €



#1594
« L'ALLIANCE est entrée dans le combat »
70x95 cm - 3500 €



#1595
« Le combat fait rage »
1500 €



#1596
« Mais je n'ai même pas commencé à me battre »
1500 €



#1577
« Réception à bord du BRETAGNE »
1500 €



#1590
« Signal d'alerte du cap Farnborough »
1500 €

Dominique Ramaud



Even as a teenager, I was a frequent visitor to the Musée de la Marine in Paris. I dreamed of adventures, sea spray, pirates, and salty winds. In the evenings, it was through Horatio Hornblower that I breathed in the smell of gunpowder amid the roar of cannons.

When I first saw the keel and the first frames of the Hermione in 1998, it all became clear, and my wife and I immediately joined the association. We visited regularly, and with each visit, the shipyard had come a long way.

We were there for the first launch in front of a huge crowd and amid breathless suspense as the door slowly opened. We also went on board, thanks to our friend Jean-Paul, before the ship set sail from the anchorage at Île d'Aix

bound for the United States or the Mediterranean.

We stood before the towers of La Rochelle, under the sun as the foghorns drowned out the cries of the seagulls. And always that feeling of pride; she is magnificent!

On board, a unique crew composed of professional sailors and young volunteer deckhands – the topmen, girls and boys from all walks of life – embarking on an exceptional human and maritime adventure. A sense of pride for us, the people of Charente-Maritime that we are.

That's why we support L'Hermione – and what about you!?



#0091
« La main »
original watercolor, 2019, 58x38 cm
500 €



#0092
« La chaîne »
original watercolor, 2019, 58x38 cm
500 €

« La main »

Another work on hands.

The image is intended to be heavier, less dynamic. The effort is slower, more prolonged in an enclosed environment. It is nighttime.

Payne's Gray, Sienna earth pigments.

« La chaîne »

An image intended to be energetic and representative of the effort required by certain manual trades. The beauty of a "dirty" hand.

This piece also explores a rust-like texture that fades to keep the focus on the "grip."

Payne's gray, burnt sienna. Salt-grain effects on the chain and a hint of pink on the hand. I really like the background—it's dynamic and contrasting.



#0093
« Ho hisse »
original watercolor, 2019, 58x38 cm
500 €



#0094
« Les vergues »
original watercolor, 2019, 58x38 cm
500 €

« Ho hisse »

I wanted to highlight the grueling nature of the effort; the setting is very minimalist, and the diagonal line conveys power.

Payne's gray, Sienna earth tones, and aureoline.

« Les vergues »

It's hard work up in the rigging of the Hermione on the high seas. It's very rough out there, and the work is grueling.

Thank you all for inspiring us to dream.

Still my basic colors: Payne's gray, Sienna earth tones, aureoline, and a touch of cobalt blue to bring the sea to life.



#0095
« Tourmente »
original watercolor, 2019, 58x38 cm
500 €



#0096
« Avis d'orage »
original watercolor, 2020, 58x38 cm
500 €

« Tourmente »

The figurehead of L'Hermione in a storm: a lion, one of the emblems of the Kingdom of France in the 18th century. Sculpture by Andrew Peters, an English sculptor specializing in maritime sculpture.

Payne's gray, Sienna, and aureoline. Lots of water droplet and salt grain effects using the "wet-on-wet" technique.

Poseidon's face has slipped into the painting...

« Avis d'orage »

Storm warning near the starboard bow davit.

Payne's gray, Sienna, and aureoline.

Ramine



I followed the construction of the frigate L'Hermione at the shipyards in Rochefort-en-Mer.

Later, while preparing for the transatlantic crossing, I tracked its progress from shore and sometimes went aboard the Naval Academy's schooners.

When it was time for the grand departure for America, I was fortunate enough to be invited aboard the frigate Latouche-Tréville, which allowed me to take my best photos of L'Hermione at sea under sail. These photos led to the creation of the paintings and also to the illustrations for two issues of the magazine Chasse-Marée. I had hoped for a future artistic collaboration, but I hadn't counted on the serious rot eating away at the frigate's hull. The Hermione has inspired my dreams, and I just can't bring myself to let her die.

That's why I'm supporting the Hermione – what about you?



« *Buste de marin* »
*patinated bronze on a
 wooden base*
h76 x 70 x 20 cm

*Photos and dimensions: Artist's
 sketch (in progress)*



*First artist' sketch presented
 for the exhibition*

*Next prints available on
 commission:
 3 artist's sketches
 8 numbered prints*



#0101 à #0104 - Artist' sketch : 10 000 €
#0105 à #0112 - Numbered print : 12 000 €

The bronze sculpture, created using reclaimed materials from the current construction site, is a collaborative work featuring the participation of art foundry artist Antoine Sulmon.

Antoine's father had previously worked on the bronze components for the construction of the frigate. The sculpture presented for the exhibition is an artist's proof, and we can produce eight numbered and signed copies upon request.

During the exhibition, the first cast artist's study will be on display.

While the shape of the bronze portion will remain unchanged for the last three artist's studies and the numbered copies, you may choose the patina from two finishes: aged bronze with a chocolate-brown hue, with the face and pompon polished, or heating blue, with the face and pompon polished.

The bases, meanwhile, will necessarily be different and unique, as the pieces of wood will be selected from the association's stock.



During his visit to L'Hermione's booth at the Douarnenez Maritime Festival, Ramine painted two acrylic works live in front of a crowd of onlookers on linen canvas made from the frigate's sails.

Each mounted on a wooden stretcher frame, these canvases were made from a section of the jib from L'Hermione's first set of sails, dating from 2009.

These two paintings are available for purchase to support the restoration project.



#0113
« L'Hermione dans la tourmente »
 acrylic on L'Hermione piece of sail
 100x73 cm
 1 500 €



#0114
« Le phare des Pierres Noires »
 acrylic on L'Hermione piece of sail
 100x73 cm
 1 500 €

Anne Renault Ingwenog Jaouen



It is my pleasure to share with Ingwenog the creation of a maritime symbol, "the sailor's bag," painted in the style of an ex-voto. Made from sailcloth from the Hermione – Latim linen, 590 grams per square meter – originally used for a jib. It is a symbol of our voyages aboard the Hermione, where during the transatlantic crossing the topmen made their sailors' bags.

Having worked in traditional sailmaking for 35 years, it was an honor to craft some of the frigate's sails, and then to serve as Master Sailmaker on board during the first years of sailing.

Working with the materials – linen and hemp – crafting kilometers of luff lines, honoring traditional craftsmanship, and then passing on my knowledge both at the shipyard and on board was a pleasure, a challenge, and an honor. The extraordinary adventure of this project remains etched in my heart.



When I first encountered the Hermione during my studies at art school, the joy of learning blended with the joy of capturing it. Drawing in my spare time on whatever surfaces were available, she quickly established herself as an indispensable subject, just as much as the people I met on board.

Proud of a childhood rich in encounters and sailing experiences through the Père Jaouen Association, I found in the Hermione an inestimable treasure that fosters confidence and self-esteem.

Inspired by the frigate to pursue a career as a merchant marine sailor, I now work on several historic ships that also benefit from the experience I gained aboard the Hermione. This work is a testament to the Hermione's continued importance for the future...

We support L'Hermione! What about you?

Bags made of old sails of L'Hermione, h 60 cm, Ø 25 cm, ~ 30 l

200 €



#0121

« Sac de marin 1 »

motif : Hermione et statue de la Liberté

#0122

« Sac de marin 2 »

Picture coming soon

Picture coming soon

#0123

« Sac de marin 3 »

#0124

« Sac de marin 4 »

Picture coming soon



Des photos et objets d'exception

Many photographers have taken an interest in the frigate over the years.

Several of them have chosen to support the restoration project by offering exceptional prints of some of their photographs. This includes Maxime Franusiak, Jakez Simon, Greg Underfly, and Jean-François Vautard.

Finally, Ruliano des Bois has joined the effort by offering reproductions of three of his nautical charts of the Hermione, redrawn with the finest precision of his pens.

Maxime Franusiak



#0131 - « *Le veilleur veillé* »

Photo print on dibond, 60 x 90 cm

300 €



#0132 - « *À serrer la civadière* »

Photo print on dibond, 60 x 90 cm

300 €



#0133 - « *Les gabiers de l'extrême* »

Photo print on dibond, 60 x 90 cm

300 €

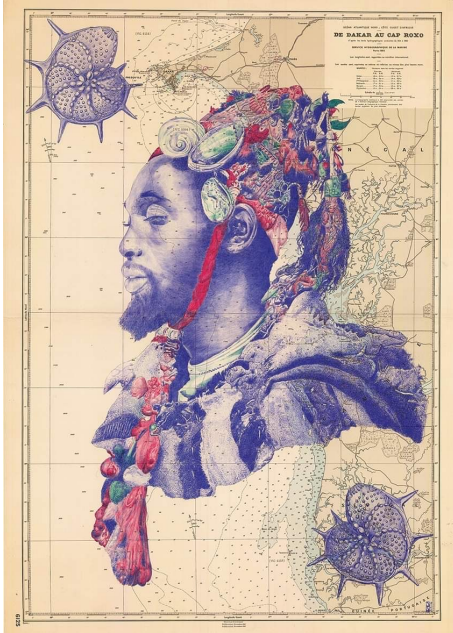


#0134 - « *La frégate de la Liberté* »

Photo print on dibond, 60 x 90 cm

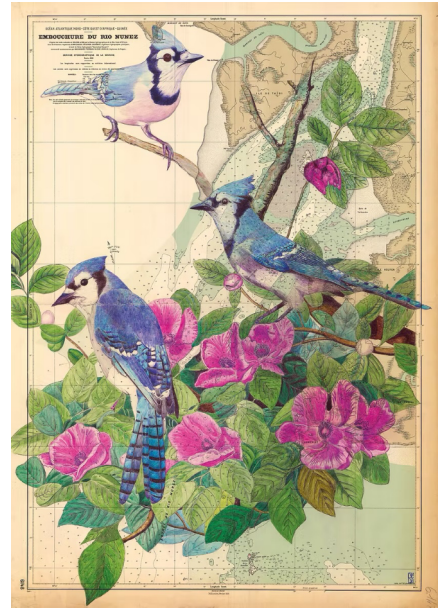
300 €

Ruliano des Bois



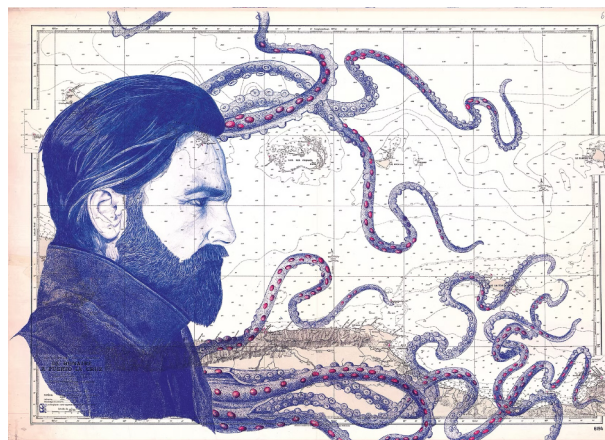
#0141 - « Le pêcheur africain »
ball pencil on maritime chart (copy), 120x80

150 €



#0142 - « Birdland »
ball pencil on maritime chart (copy), 120x80

150 €



#0143 - « Exil »
ball pencil on maritime chart (copy), 100x70

150 €

Jakez (Jacques Simon)



#0151 - « L'Hermione dans le Goulet de Brest »

photo print on aluminium, 60x90

350 €

June 24, 2019 – following her initial trials in the Iroise Sea and her triumphant return from a transatlantic crossing in 2015, as well as her role in opening the maritime festivals in 2016 – the Hermione returns to the city of Ponant to the same enthusiastic reception from the public.

This 2019 voyage, dubbed “Normandie Liberté,” allowed here to tour the major ports of France and thus thank all the French people who supported her titanic reconstruction project.

Brest is her final stop before returning to Rochefort.

Greg Underfly



#0161 - « *Hermione horizon* »

Photo print on dibond, 60 x 90 cm

300 €



#0162

« *Hermione, St-Jean-de-Luz 2018* »

Photo print on dibond, 60 x 90 cm

300 €



#0163 - « *Les mains de L'Hermione* »

Photo print on dibond, 60 x 90 cm

300 €



#0164 - « *Le chant des drosses* »

Photo print on dibond, 60 x 90 cm

300 €

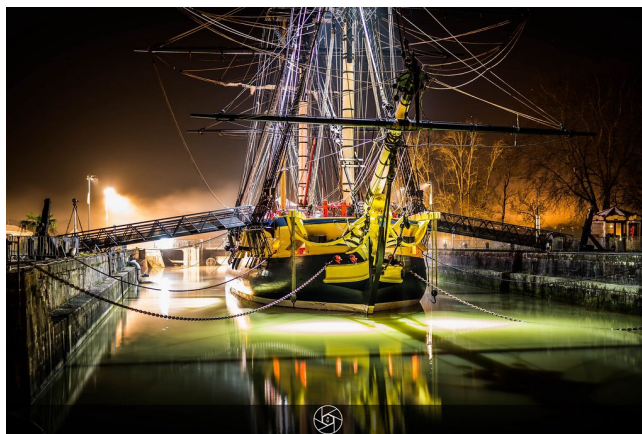
Jean-François Vautard



#0171 - « Carénage 2016 »

Photo print on dibond, 60 x 90 cm

300 €



#0172 - « Rochefort hiver 2018 »

Photo print on dibond, 60 x 90 cm

300 €



#0173 - « Navigation au large de la Bretagne en 2016 »

Photo print on dibond, 60 x 90 cm

300 €



#0174 - « Au mouillage devant Saint-Jean de Luz en 2018 »

Photo print on dibond, 60 x 90 cm

300 €

Catalog of Artwork and Price List

Page	Artiste	Réf	Titre	Nature	Dimensions	Prix (€)
11	Philippe Benoit	#0001	Gabier dans la mature	Acrylic on canvas	60x60	600
11	Philippe Benoit	#0002	Vague bleue	Acrylic et pastel on canvas	50x50	500
13	Luc Bernay	#0011	L'Hermione en Atlantique Nord	Oil on canvas	81x54	7 000
13	Luc Bernay	#0012	Carcavelos 1	Oil on canvas	30x30	700
13	Luc Bernay	#0013	Carcavelos 2	Oil on canvas	30x30	700
13	Luc Bernay	#0014	Carcavelos 3	Oil on canvas	30x60	900
15	Pierre Bernay	#0021	See you at sea again	Oil on canvas	73x92	4 000
16	Pierre Bernay	#0022	L'Etoile du Roy . Saint Malo	Oil sketch on wood	36x 28	350
16	Pierre Bernay	#0023	La proue de L'Hermione	Oil sketch on wood	24x34	350
16	Pierre Bernay	#0024	Au cœur de l'Hermione	Oil sketch on wood	24x34	350
17	Pierre Bernay	#0025	Noirmoutier Classic, Jeu de Voiles	Oil on canvas	65x50	2 000
17	Pierre Bernay	#0026	France 3 dans les brises de Freemantle, America's Cup de 1987	Oil on canvas	54x63	2 000
17	Pierre Bernay	#0027	Rouge Gorge, Lac Léman	Oil on canvas	65x92	2 500
19	Hélène Ferrand	#0031	L'Hermione, la frégate de la liberté	Oil on wood	50x65	4 500
21	Marion Garnier	#0041	Plan des points de tournage	Drawing copy on dibond	90x60	300
22	Marion Garnier	#0042	Vue de l'étrave sous voiles sur carte marine SHOM 7405	Original drawing on maritime chart	118x83	800
23	Marion Garnier	#0043	La frégate au grand largue sur carte marine SHOM 7404	Original drawing on maritime chart	83x118	880
25	Karlito	#0051	Ny Liona vy	Sculpture in bronze, patinated metals, and rope	90x70x35	10 000
27	Yannick Louarn	#0061	La frégate Hermione et le cotre Renard vues par le travers avant	Oil on canvas	90x70	3 000
27	Yannick Louarn	#0062	Le Renard devant le Fort Harbour	Oil on canvas	40x30	320
27	Yannick Louarn	#0063	Le Phœnix	Oil on canvas	50x40	550
29	Antonin Martineau	#0071	Regard n°2	Linden wood sculpture, iron frame	25x25	450
30	Antonin Martineau	#0072	Touriste	Pine cembro sculpture	h 55,5	2 500
30	Antonin Martineau	#0075	Portable	Linden wood sculpture	h55,5	2 000
31	Antonin Martineau	#0073	Pensif	Linden wood sculpture	h 57	2 800
31	Antonin Martineau	#0074	Rayon de soleil	Linden wood sculpture	h38,5	3 500
31	Antonin Martineau	#0076	Démangeaisons	Patinated linden wood sculpture	h42	3 500

Page	Artiste	Réf	Titre	Nature	Dimensions	Prix (€)
31	Antonin Martineau	#0077	Observateur	Linden wood sculpture	h27	1 500
33	Gregory Poussier	#0081	Navigateur de l'Audace	Patinated bronze - Ex #1/8	165x80x80	25 000
34	Gregory Poussier	#0082	Le Réveil du Lion	Artist's sketch, patinated bronze #1	28x9x14	4 500
34	Gregory Poussier	#0083	Le Réveil du Lion	Artist's sketch, patinated bronze #2	28x9x14	4 500
34	Gregory Poussier	#0084	Le Réveil du Lion	Artist's sketch, patinated bronze #3	28x9x14	4 500
34	Gregory Poussier	#0085	Le Réveil du Lion	Artist's sketch, patinated bronze #4	28x9x14	4 500
35	Gregory Poussier	#0086	Tape de bouche encadrée « Hermione - Cur non ? »	Glass framed patinated bronze - Special serie	Ø12	450
35	Gregory Poussier	#0087	Tape de bouche encadrée « Hermione - Cur non ? »	Glass framed patinated bronze - Special serie	Ø12	450
35	Gregory Poussier	#0088	Tape de bouche encadrée « Hermione - Cur non ? »	Glass framed patinated bronze - Special serie	Ø12	450
35	Gregory Poussier	#0089	Tape de bouche encadrée « Hermione - Cur non ? »	Glass framed patinated bronze - Special serie	Ø12	450
37	Pierre Raffin-Caboisse	#1492	Mouillage devant Mowwee	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1519	Baie d'Avatcha	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1547	Monterey, septembre 1786	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1548	Le PINACLE	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1551	Arrivée à Cavite	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1557	Île Botol, mer du Japon	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1487	Baie de Castrie en Tartarie	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1491	Mouillage au Nord de l'Île de Pâques	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1493	Arrivée à Conception	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1494	Au sud du Cap-Horn, chasse à l'albatros en attendant le vent	Digigraphy	50x65	250
37	Pierre Raffin-Caboisse	#1546	23 juin 1786	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1549	Macao	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1550	Calfatage des coutures à la flottaison	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1552	Escale à Cavite	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1556	La BOUSSOLE en tempête au sud de Taiwan	Original watercolour	50x65	1 500
37	Pierre Raffin-Caboisse	#1559	En quittant le mouillage devant Formose	Original watercolour	50x65	1 500
38	Pierre Raffin-Caboisse	#1560	Pêcheurs japonais	Original watercolour	50x65	1 500
38	Pierre Raffin-Caboisse	#1563	La baie du Massacre	Original watercolour	50x65	1 500
38	Pierre Raffin-Caboisse	#1571	26 Janvier 1788, Arrivée à Botany Bay	Original watercolour	70x95	3 500
38	Pierre Raffin-Caboisse	#1567	1759, Départ de Carset Horn	Digigraphy	50x65	250
38	Pierre Raffin-Caboisse	#1568	Le Brigantin JOHN	Original watercolour	50x65	1 500
38	Pierre Raffin-Caboisse	#1569	L'erreur de Sanders, commandant du JOHN	Original watercolour	50x65	1 500
38	Pierre Raffin-Caboisse	#1570	Traversée du RANGER, Sur sa route John Paul Jones aperçoit un convoi britannique et fait deux prises	Original watercolour	50x65	1 500
38	Pierre Raffin-Caboisse	#1572	Départ des prises pour Nantes	Digigraphy	50x65	250

Page	Artiste	Réf	Titre	Nature	Dimensions	Prix (€)
38	Pierre Raffin-Caboisse	#1573	Arrivée à Nantes sur une Loire qui charrie des glaçons	Digigraphy	50x65	250
38	Pierre Raffin-Caboisse	#1574	Le salut au STARS AND STRIPES	Digigraphy	50x65	250
38	Pierre Raffin-Caboisse	#1575	Escale devant Lorient	Original watercolour	50x65	1 500
38	Pierre Raffin-Caboisse	#1576	Escale à Camaret	Digigraphy	50x65	250
38	Pierre Raffin-Caboisse	#1579	Au large du Cap Clear le RANGER capture le DOLPHIN et le LORD CHAPMAN	Original watercolour	50x65	1 500
38	Pierre Raffin-Caboisse	#1580	Échouage devant White Haven	Original watercolour	50x65	1 500
38	Pierre Raffin-Caboisse	#1581	19 avril 1778, le RANGER coule un sloop de Dublin et prend un cutter devant l'île Aisla Craig	Original watercolour	50x65	1 500
39	Pierre Raffin-Caboisse	#1582	Repérage du sloop de guerre DRAKE au mouillage devant Karrigfergus	Original watercolour	50x65	1 500
39	Pierre Raffin-Caboisse	#1583	Combat du DRAKE	Digigraphy	50x65	250
39	Pierre Raffin-Caboisse	#1584	Retour à Brest avec les prises	Original watercolour	50x65	1 500
39	Pierre Raffin-Caboisse	#1585	Visite du DUC DE DURAS à Lorient	Original watercolour	50x65	1 500
39	Pierre Raffin-Caboisse	#1588	Appareillage de nuit devant Lorient	Original watercolour	50x65	1 500
39	Pierre Raffin-Caboisse	#1589	L'escadre est formée pour la mission principale: bloquer les navires de commerce britanniques	Original watercolour	50x65	1 500
39	Pierre Raffin-Caboisse	#1592	Combat du 24 septembre 1779, Pierre Landais, commandant de la frégate ALLIANCE, tire sur le BONHOMME	Original watercolour	50x65	1 500
39	Pierre Raffin-Caboisse	#1593	La canonnade va durer toute la nuit	Original watercolour	70x95	3 500
39	Pierre Raffin-Caboisse	#1594	L'ALLIANCE est entrée dans le combat	Original watercolour	70x95	3 500
39	Pierre Raffin-Caboisse	#1595	Le combat fait rage	Original watercolour	50x65	1 500
39	Pierre Raffin-Caboisse	#1596	Mais je n'ai même pas commencé à me battre	Original watercolour	50x65	1 500
39	Pierre Raffin-Caboisse	#1577	Réception à bord du BRETAGNE	Original watercolour	50x65	1 500
39	Pierre Raffin-Caboisse	#1590	Signal d'alerte du cap Farmborough	Original watercolour	50x65	1 500
41	Dominique Ramaud	#0091	La main	Framed original watercolour	58x38	500
41	Dominique Ramaud	#0092	La chaîne	Framed original watercolour	58x38	500
42	Dominique Ramaud	#0093	Ho hisse	Framed original watercolour	58x38	500
42	Dominique Ramaud	#0094	Les vergues	Framed original watercolour	58x38	500
43	Dominique Ramaud	#0095	Tourmente	Framed original watercolour	58x38	500
43	Dominique Ramaud	#0096	Avis d'orage	Framed original watercolour	58x38	500
45	Ramine	#0101	Buste de marin EA1/4	Patinated bronze artist sketch on a wooden base	h76x70x20	10 000
45	Ramine	#0102	Buste de marin EA2/4	Patinated bronze artist sketch on a wooden base, on commision	h76x70x20	10 000
45	Ramine	#0103	Buste de marin EA3/4	Patinated bronze artist sketch on a wooden base, on commision	h76x70x20	10 000
45	Ramine	#0104	Buste de marin EA4/4	Patinated bronze artist sketch on a wooden base, on commision	h76x70x20	10 000

Page	Artiste	Réf	Titre	Nature	Dimensions	Prix (€)
45	Ramine	#0106	Buste de marin Ex1/8	Patinated bronze numbered print on a wooden base, on commission	h76x70x20	12 000
45	Ramine	#0106	Buste de marin Ex2/8	Patinated bronze numbered print on a wooden base, on commission	h76x70x20	12 000
45	Ramine	#0107	Buste de marin Ex3/8	Patinated bronze numbered print on a wooden base, on commission	h76x70x20	12 000
45	Ramine	#0108	Buste de marin Ex4/8	Patinated bronze numbered print on a wooden base, on commission	h76x70x20	12 000
45	Ramine	#0109	Buste de marin Ex5/8	Patinated bronze numbered print on a wooden base, on commission	h76x70x20	12 000
45	Ramine	#0110	Buste de marin Ex6/8	Patinated bronze numbered print on a wooden base, on commission	h76x70x20	12 000
45	Ramine	#0111	Buste de marin Ex7/8	Patinated bronze numbered print on a wooden base, on commission	h76x70x20	12 000
45	Ramine	#0112	Buste de marin Ex8/8	Patinated bronze numbered print on a wooden base, on commission	h76x70x20	12 000
47	Ramine	#0113	L'Hermione dans la tourmente	Acrylic on L'Hermione piece of sail	100x73	1 500
47	Ramine	#0114	Le phare des Pierres Noires	Acrylic on L'Hermione piece of sail	100x73	1 500
49	Anne Renault & Ingwenog Jaouen	#0121	Sac de marin 1	Bag made of old sails of L'Hermione	h60xØ25	200
49	Anne Renault & Ingwenog Jaouen	#0122	Sac de marin 2	Bag made of old sails of L'Hermione	h60xØ25	200
49	Anne Renault & Ingwenog Jaouen	#0123	Sac de marin 3	Bag made of old sails of L'Hermione	h60xØ25	200
49	Anne Renault & Ingwenog Jaouen	#0124	Sac de marin 4	Bag made of old sails of L'Hermione	h60xØ25	200
52	Maxime Franusiak	#0131	Le veilleur veillé	Photo print on dibond	60x90	300
52	Maxime Franusiak	#0132	À serrer la civadière	Photo print on dibond	60x90	300
52	Maxime Franusiak	#0133	Les gabiers de l'extrême	Photo print on dibond	60x90	300
52	Maxime Franusiak	#0134	La frégate de la Liberté	Photo print on dibond	60x90	300
53	Ruliano des Bois	#0141	Le pêcheur africain	Ball pencil on maritime chart (copy)	120x80	150
53	Ruliano des Bois	#0142	Birdland	Ball pencil on maritime chart (copy)	120x80	150
53	Ruliano des Bois	#0143	Exil	Ball pencil on maritime chart (copy)	100x70	150
54	Jakez (Jacques Simon)	#0151	L'Hermione dans le Goulet de Brest	Photo print on aluminium	60x90	350
55	Greg Underfly	#0161	Hermione horizon	Photo print on dibond	60x90	300
55	Greg Underfly	#0162	Hermione, St-Jean-de-Luz 2018	Photo print on dibond	60x90	300
55	Greg Underfly	#0163	Les mains de L'Hermione	Photo print on dibond	60x90	300
55	Greg Underfly	#0164	Le chant des dresses	Photo print on dibond	60x90	300
56	Jean-François Vautard	#0171	Carénage 2016	Photo print on dibond	60x90	300
56	Jean-François Vautard	#0172	Roche fort hiver 2018	Photo print on dibond	60x90	300
56	Jean-François Vautard	#0173	Navigation au large de la Bretagne en 2016	Photo print on dibond	60x90	300
56	Jean-François Vautard	#0174	Au mouillage devant Saint-Jean de Luz en 2018	Photo print on dibond	60x90	300

This catalog was produced free of charge by BLEU, la galerie supporting the project.

Crédits

couverture :	Association Hermione-La Fayette - Marine Lebrun, 2021	pp.20 à 23	Marion Garnier
p.3	Maxime Franusiak, 2022	pp.24-25	Karlito
	Loïc Bailliard, 2015	pp.26-27	Yannick Louarn
p.4	Association Hermione-La Fayette	pp.28 à 31	Antonin Martineau
p.6	Maxime Franusiak	pp.32 à 35	Gregory Poussier
	Association Hermione-La Fayette, Nicolas Chambon, 2021	pp.36 à 39	Pierre Raffin-Cabois
	Association Hermione-La Fayette, 2024	pp.40 à 43	Dominique Ramaud
p.7	Association Hermione-La Fayette	pp.44 à 47	Ramine
	Association Hermione-La Fayette, Marine Lebrun, 2022	pp.48-49	Anne Renault - Ingwenog Jaouen
	Maxime Franusiak, 2024	p.50	Maxime Franusiak
	Maxime Franusiak, 2022	p.52	Maxime Franusiak
pp.10-11	Philippe Benoit	p.53	Ruliano des Bois (Julien Jaffré)
pp.12-13	Luc Bernay	p.54	Jakez (Jacques Simon)
pp.14-17	Pierre Bernay	p.55	Greg Underfly
pp.18-19	Hélène Ferrand	p.56	Jean-François Vautard

Copies prohibited

*"According to The French Intellectual Property Code, copies or reproductions intended for collective use are prohibited.
Any representation or reproduction, in whole or in part, made by any means whatsoever without the consent of the Author or their Successors in title or assigns, is unlawful and constitutes an infringement, pursuant to Articles L.335-2 et seq. of the French Intellectual Property Code."*



Association
Hermione - La Fayette